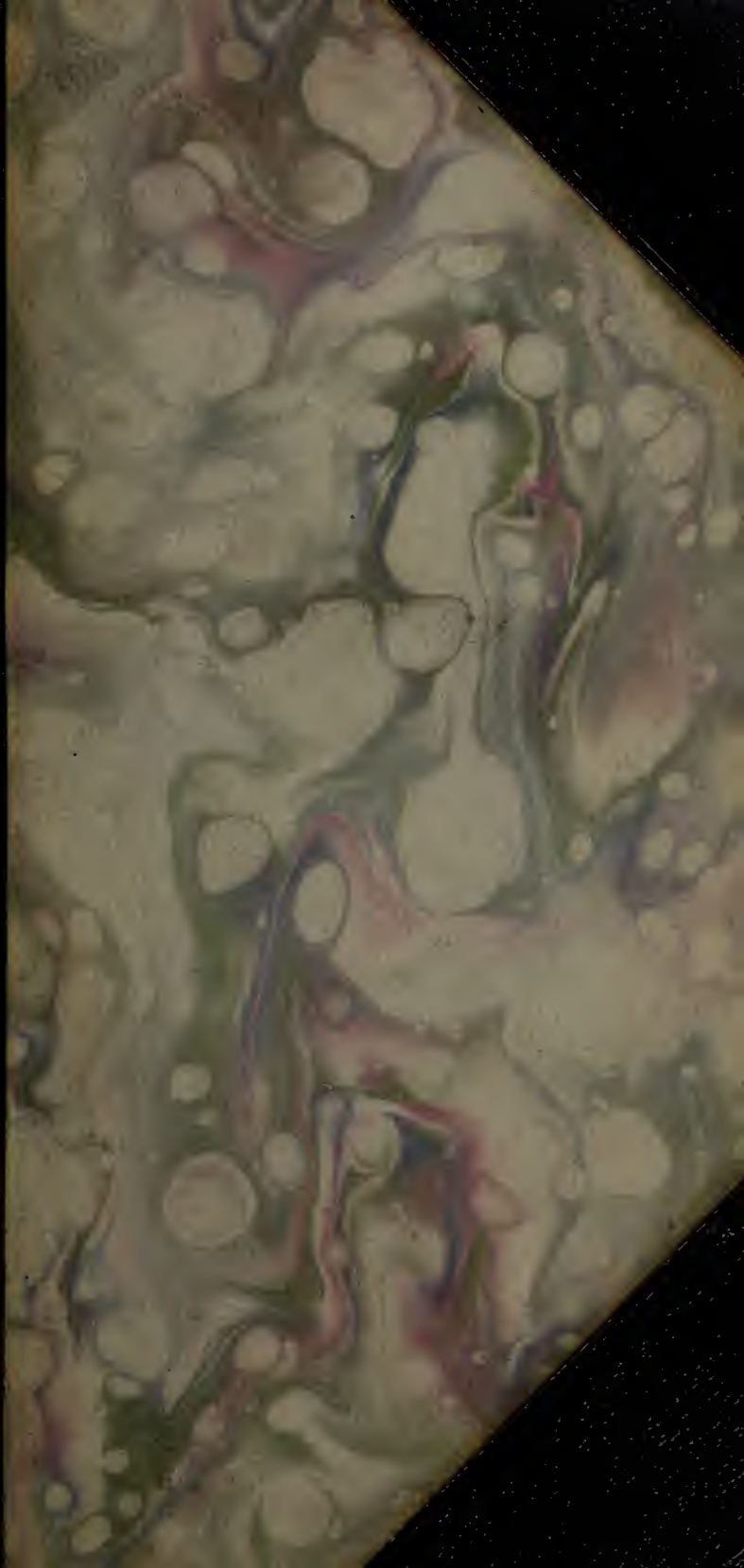


JAN WEENIX.

102 A Dead Hare, Duck and Partridge, in a garden
464 - 42 *in.* by 35½ *in.*

J. WYNANTS.

103 A Landscape, with a sandy bank and an old tree on the left; a cottage in the distance; on a winding road on the right are several peasants and a mule, by J. Lingelbach
232 19¾ *in.* by 26 *in.*
Described in Smith's "Catalogue Raisonné," vol. vi., p. 264

J. ZOFFANY, R.A.

104 PORTRAIT OF THOMAS GAINSBOROUGH, R.A.
In grey coat edged with fur, scarlet vest, and dark breeches; seated, holding a crayon and a drawing; books on a table by his side
294 50 *in.* by 40 *in.*

£ 102,255.0.0

FINIS

London: Printed by William Clowes and Sons, Limited,
Great Windmill Street, W., and Duke Street, Stamford Street, S.E.

CATALOGUE

OF

Pictures by Old Masters

THE PROPERTY OF A GENTLEMAN

ALSO

Pictures by Old Masters

AND

Works of the Early British School

FROM NUMEROUS PRIVATE COLLECTIONS
AND DIFFERENT SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On FRIDAY, JUNE 7, 1912

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, London, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, JUNE 7, 1912,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

T. VAN APSHOVEN.

1 THE INTERIOR OF A SHED, with a peasant-woman, goats, duck, poultry and utensils
On panel—16 *in.* by 17 *in.*

D. VAN BERGEN.

2 A LANDSCAPE, with travelling peasants and animals
On panel—11½ *in.* by 15½ *in.*

R. BRAKENBURGH.

3 A CARD-PARTY: Figures seated round a table playing cards
13½ *in.* by 11½ *in.*

Q. BREKELENKAM.

4 A LADY SPINNING

An interior, with a lady seated at her spinning-wheel, talking to her maid-servant, who stands by her side holding a pail

Signed with initials

On panel—12½ *in.* by 15 *in.*

G. CAMPHUYSEN.

5 Travelling Peasants and Animals, on a road by a river; a town in the distance

52½ *in.* by 42½ *in.*

L. DABOS.

6 A Girl, in red bodice and striped skirt, seated in a cottage with a book on her lap; utensils and still life behind her, and a stove in the background

Signed, and dated 1780

14½ *in.* by 12 *in.*

S. VAN DER DOES.

7 A Peasant-Woman, with a cow, goats and sheep near a well

Signed, and dated 1711

On panel—15 *in.* by 18½ *in.*

JAN DUCK.

8 Two Figures Asleep, and a woman about to arouse them

On panel—10 *in.* by 8 *in.*

From the Collection of John Bramston Stone, Esq., 1888

G. VAN DEN EECKHOUT.

9 THE CONTINENCE OF SCIPIO

262 - 10

The Roman warrior, with his guard, on the steps of a fortress, extending his hand towards the affianced couple who stand before him; the young man holds his bride's right hand, at whose side are her father and mother with their offering; behind are mounted soldiers

Signed, and dated 1653

53½ *in.* by 66½ *in.*

P. F. FERG.

6 . 6

10 A VIEW IN AN OLD TOWN, with peasants fighting

On copper—9½ *in.* by 14 *in.*

P. F. FERG.

5 . 15 . 6

11 A SEAPORT, with figures and animals; and TRAVELLING PEASANTS AND ANIMALS, at a stream—*on panel* 2

SASSO FERRATO.

6 . 6

12 THE MADONNA, holding the sleeping Infant

25 *in.* by 19 *in.*

E. VAN HEEMSKIRK.

9 . 9 . -

13 A PARTY OF BOORS, seated round a table, merrymaking

Signed, and dated

On panel—14 *in.* by 19 *in.*

H. JANSSENS.

29 . 5

14 A GARDEN FÊTE

A numerous company of cavaliers and ladies, with musicians, attendants and dogs, in the gardens of a palace

39½ *in.* by 47 *in.*

N. KOEDYK.

15 A Lacemaker

An interior, with a girl, seated, making lace at a table on which are some vegetables; a boy by her side, and an old woman beyond

On panel—13½ *in.* by 11 *in.*

P. DE KONINCK.

16 A Peasant, seated, holding a paper, and pointing to a man who is entering at the door; another peasant behind

Signed

15¼ *in.* by 11½ *in.*

P. VAN LAER.

17 A View in an Italian Town, with numerous peasants, and a monk distributing alms

28 *in.* by 41½ *in.*

C. LAMBRECHTS.

18 A Party of Ladies and Gentlemen, seated at a repast outside a mansion

14½ *in.* by 11 *in.*

LANCRET.

19 Five Children on the Ice

15½ *in.* by 12½ *in.*

A. L. and M. LE NAIN.

20 A Peasant Family

The interior of a cottage, with a peasant-woman seated in front, her husband and children beyond; a girl nursing a baby on the left

21½ *in.* by 26½ *in.*

P. LONGHI.

21 A Courtier, paying his addresses to a lady, who is seated, spinning; an old woman and a child on the left

16 *in.* by 14 *in.*

B. LUINI (After).

22 Salome, receiving the head of John the Baptist

On panel—19 *in.* by 23 *in.*

MAES.

23 The Holy Family

The interior of the Carpenter's shop; in the foreground is the Virgin, kneeling and looking into the cradle; Saint Joseph is seen at work in the background

47½ *in.* by 42½ *in.*

CARLO MARATTI.

24 The Assumption of the Virgin

62 *in.* by 46½ *in.*

JAN MIEL.

25 A Sleeping Peasant-Woman, with a woodcutter, two children and dogs near an old ruin

$19\frac{3}{4}$ *in.* by $16\frac{1}{2}$ *in.*

L. DE MONI.

26 The Pet Brood

Two girls and a boy engaged in feeding some young birds

$13\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.*

A. VAN OSTADE.

27 An Old Man, in red coat with grey sleeves and grey cap, leans out of a window, holding a jug in his hand

On panel—$10\frac{1}{2}$ *in.* by $8\frac{3}{4}$ *in.*

A. PALAMEDES.

28 A Party of Ladies and Gentlemen, with attendants in an apartment

On panel—17 *in.* by 21 *in.*

S. PETHER.

29 A River Scene, with a castle: Moonlight

On panel—$13\frac{1}{2}$ *in.* by $18\frac{1}{2}$ *in.*

P. A. RYSBRACK.

30 Numerous Salt and Freshwater Fish, with still life on a table

Signed

$38\frac{1}{2}$ *in.* by $52\frac{1}{2}$ *in.*

From the Collection of M. Constable Maxwell, Esq., 1873

A print by Van der Gucht sold with the picture

JAN STEEN.

31 A TWELFTH NIGHT FEAST

A company of persons assembled around a table at the conclusion of a repast; among them is a little boy who appears to be the King of the Feast, he stands on the table, supported by a maidservant, wearing a paper crown and holding a glass goblet in his hands; the artist and his wife are seated at the table; two children are playing with lighted candles in the foreground, while on the left by a fireplace an old peasant is filling his pipe; in the background are a jester and a man playing a violin; through an open door on the right is a domestic, and beyond are seen figures serenading, and carrying the star

Signed, and dated 1662

51 *in.* by 63½ *in.*

D. TENIERS.

32 PERFORMING MONKEYS

On copper—10 *in.* by 13½ *in.*

T. VAN THULDEN.

33 THE MADONNA AND CHILD IN GLORY

The Virgin, holding the Infant Saviour, is seated in the clouds surrounded by Cherubs; a landscape below

On panel—30 *in.* by 19½ *in.*

A. VERMEULEN.

34 A FROZEN RIVER SCENE, with skaters; a peasant driving sheep on the right

On panel—19½ *in.* by 26½ *in.*

A. VERMEULEN.

35 A Winter Scene, with boys sliding down a bank
$16\frac{3}{4}$ *in.* by $22\frac{3}{4}$ *in.*

H. VERSCHURING.

36 A Company of Mounted Troops, at the ruined gateway of a town; camp followers and animals on the right .
Signed, and dated 1668
On panel—19 *in.* by 25 *in.*

MARTEN DE VOS.

37 The Adoration of the Magi

The Virgin, seated, holds the Infant Saviour; the king kneels and presents his offering; Saint Joseph and shepherds behind

On panel—25 *in.* by 35 *in.*
From the Collection of E. Rodbard, Esq., 1880

J. B. WEENIX.

38 The Flight into Egypt

The Holy Family resting under a tree on the right; sheep and goats on the left

Signed
On panel—22 *in.* by $31\frac{1}{2}$ *in.* .

THE PROPERTY OF A GENTLEMAN.

SIR H. RAEBURN, R.A.

39 PORTRAIT OF MRS. HELEN COLVIN (NÉE RENNY)

In blue dress with lace frill at the neck; a yellow shawl with embroidered edge drawn round her shoulders and tied in front; white muslin kerchief bound round her hair

29½ *in.* by 23½ *in.*

The following are Sold by Order of the Executors of the late D. C. YULE, Esq.

PICTURES.

A. NASMYTH.

40 A FAMILY GROUP, IN A LANDSCAPE

Portrait of a gentleman, in military costume, standing, leaning his arm on the back of his charger; his wife, in grey dress, and his young daughter, in white frock, stand beside him

43 *in.* by 59 *in.*

SIR H. RAEBURN, R.A.

41 PORTRAIT OF GEORGE CRAWFORD, ESQ.

In grey-green coat and yellow vest, with white stock

28½ *in.* by 24¾ *in.*

THE PROPERTY OF A GENTLEMAN.

MADAME VIGÉE LE BRUN.

42 PORTRAIT OF MADAME DE BEON

In claret-coloured dress with slashed sleeves, showing a white muslin bodice cut low at the neck; yellow sash; her hair bound with a mauve riband; wearing a gold chain and order

In an oval

35 *in.* by 27½ *in.*

DIFFERENT PROPERTIES.

DRAWINGS.

REMBRANDT.

43 The Angel Instructing Joseph to Fly into Egypt—*sepia*

6¾ *in.* by 8¼ *in.*

REMBRANDT.

44 The Disgrace of Haman Before Esther and Ahasuerus—*pen and sepia*

7 *in.* by 11 *in.*

From the Collection of Count van Suchtden

From the Collection of M. Rodrigues

H. D. HAMILTON, R.H.A.

45 PORTRAIT OF CAPTAIN HARVEY, in brown coat with fur collar —*pastel*

Oval—10 *in.* by 8½ *in.*

J. RUSSELL, R.A.

46 PORTRAIT OF GEORGE IV.

In blue coat, with white stock, wearing the Star of the Garter; powdered hair—*pastel*

Signed, and dated 1780

29 *in.* by 24½ *in.*

J. DOWNMAN, A.R.A., 1779.

47 PORTRAIT OF A LADY, in white dress with ermine

Oval—7¾ *in.* by 6½ *in.*

D. GARDNER.

48 PORTRAIT OF FRANCES, daughter of Sir F. Poole, Bart., wife of the second Viscount Palmerston

In pink dress with blue ribands; powdered hair—*pastel*

Oval—10 *in.* by 8 *in.*

D. GARDNER.

49 PORTRAIT OF MISS ELIZABETH FAUQUIER.

In red dress, with white lace head-dress; powdered hair—*pastel*

Oval—9¾ *in.* by 7¾ *in.*

J. DOWNMAN, A.R.A.

50 PORTRAIT OF MRS. FAIRBROTHER, in white mob-cap
Oval— 8 *in.* by 6½ *in.*

J. MALTON, 1790.

51 THE BANK OF IRELAND AND TRINITY HOUSE, DUBLIN, with figures and carriages
19 *in.* by 25 *in.*

J. RUSSELL, R.A., 1802.

52 PORTRAIT OF BENJAMIN SYDENHAM, ESQ., in scarlet military coat; powdered hair—*pastel*
23½ *in.* by 17½ *in.*

J. RUSSELL, R.A., 1802.

53 PORTRAIT OF GEORGE SYDENHAM, ESQ., in green coat, with white stock—*pastel*
23½ *in.* by 17½ *in.*

J. RUSSELL, R.A., 1794.

54 PORTRAIT OF A YOUTH, in blue coat, with white kerchief—*pastel*
23¼ *in.* by 17¼ *in.*

H. D. HAMILTON, R.H.A.

55 PORTRAIT OF A GENTLEMAN, in yellow coat, white vest, and buff breeches; standing by some trees—*pastel*
34¼ *in.* by 24½ *in.*

PICTURES.

B. CANALETTO.

56 A View of Dresden, with the English Catholic Church
20¼ *in.* by 31 *in.*

LAWRENCE.

57 Head of a Child, with white frock
17 *in.* by 13¼ *in.*

LELY.

58 Portrait of a Lady, in brown and white dress, and blue cloak
29½ *in.* by 24½ *in.*

WALKER.

59 Oliver Cromwell, in armour. In a sculptured oval
On panel—10 *in.* by 8¼ *in.*

E. STEELE.

60 Portrait of Lawrence Sterne, in dark dress, with white stock; grey wig
29 *in.* by 24 *in.*
Reproduced in Walter Sichels' "Life of Sterne"

R. WILSON, R.A.

61 The Monk's Cross
17 *in.* by 28½ *in.*

SIR W. BEECHEY, R.A.

62 Portrait of David Pike Watts, Esq., in dark coat, with white stock

29½ *in.* by 24½ *in.*

SCHOOL OF WESTPHALIA.

63 The Crucifixion

The Virgin, Mary Magdalen and St. John at the foot of the Cross; donors and other figures on either side; a town in the distance

On panel—38½ *in.* by 44 *in.*

P. MOREELSE.

64 Two Cavaliers Playing Backgammon; two ladies behind looking on

56 *in.* by 71½ *in.*

REMBRANDT.

65 Head of a Youth, with brown coat and cap

On panel—7½ *in.* by 6½ *in.*

JOHANNES PONTE.

66 A Triptych, with the Adoration of the Magi in the centre; four scenes from the life of the Virgin on the wings

Mounted as a screen

Signed, and dated 1477

On panel—centre panel, 61 *in.* by 33½ *in.*

B. LUINI.

67 Saint Catherine of Siena

In blue dress, with crimson cloak; carrying a book and a palm-branch in her right hand, and resting her left upon the wheel

On panel—24¼ *in.* by 13¼ *in.*

Decoration for an altar, by order of the Torriani di Mendrisio Family

From the Collection of Count Passalacqua of Milan

Exhibited at the Exhibition of Early Italian Art, New Gallery, 1893–4

~~JAN VICTOORS~~.

68 A ~~Lady, in brown dress, with pearl ornaments, at a window~~ 36 *in.* by 30 *in.*

J. SEISENEGGER.

69 Portrait of Queen Mary of England, aged 14, in black dress with slashed sleeves, and black hat with white feather

On panel—10 *in.* by 8 *in.*

A. BEERSTRAATEN.

70 A Frozen River Scene, with cottages, and figures skating 32 *in.* by 51 *in.*

G. DA SANTA CROCE.

71 Apollo, and two other Classical Figures—*three in one frame*

On panel—8 *in.* by 4½ *in. each*

CARLO CRIVELLI.

72 A Bishop, in green cope and jewelled mitre, holding a crosier
On panel, arched top—22 *in.* by 15 *in.*

SCHOOL OF PADUA.

73 Saint Sebastian, in a landscape
On panel—25 *in.* by 21½ *in.*

J. B. DEL MAZO.

74 The Piazza del Popolo, Rome, with numerous figures
68 *in.* by 99 *in.*
From the Collection of Col. Wardlaw Ramsay

R. CAMPHUYSEN.

75 A Landscape, with farm buildings and animals; Dordrecht church in the distance
On panel—27¼ *in.* by 47 *in.*

J. GRAHAM-GILBERT, R.S.A.

76 Portrait of Mrs. Matthew Perston (*née* Strang)

In white satin dress cut low at the neck; her blue cloak lined with ermine is spread over the chair on which she is seated; red curtain and landscape background

50 *in.* by 40 *in.*

J. BOGDANI.

77 Flowers in a Glass Vase; and Flowers in a Sculptured Bowl—*a pair* 2
26½ *in.* by 22 *in.*

BOUCHER.

78 A Shepherdess, seated, in a landscape, with Cupids and goats

9 . 18

37 *in.* by 31½ *in.*

SPANISH SCHOOL.

79 A Youth, holding a Fish and a Glass; oysters and still life on a table before him

1 - 11 -

27 *in.* by 37 *in.*

HOLBEIN SCHOOL.

80 Portrait of a Gentleman, in dark coat and cap with ermine robe, wearing an order

9 - 8

On panel—23 *in.* by 18 *in.*

A. CANALETTO

81 A View on the Grand Canal, Venice, with numerous gondolas and figures

14 7 -

21½ *in.* by 30½ *in.*

CANALETTO.

82 A Canal Scene, Venice, with gondolas and figures

16 - 16

22½ *in.* by 37 *in.*

DUTCH SCHOOL.

83 A Gentleman and his Wife, in pastoral costumes, seated, in a landscape

9 . 19 . 6

32½ *in.* by 28½ *in.*

J. BERKHEYDEN.

84 THE INTERIOR OF A CHURCH, WITH FIGURES
Signed, and dated 1667
41½ *in.* by 51 *in.*
From the Collection of John, first Earl Brownlow

J. VAN STREEK.

85 A LOBSTER, DELFT BOWL AND VASE, with oranges and still life on a table
43½ *in.* by 44½ *in.*

LEMOINE.

86 FIRE AND WATER: a pair of over-doors, with Nymphs and Cupids—*a pair* 2
36 *in.* by 49 *in.*

M. VAN ROMERSWALE.

87 SAINT JEROME IN HIS STUDY
On panel—11 *in.* by 15¾ *in.*

D. VAN BERGEN.

88 TRAVELLING PEASANTS AND ANIMALS AT A FORD
24½ *in.* by 31 *in.*

S. VAN RUYSDAEL.

89 A WOODY LANDSCAPE, with Philip baptizing the Eunuch
29½ *in.* by 38 *in.*

B. CUYP.

90 PORTRAIT OF A GIRL, in black and brown dress, with white apron and collar; holding some flowers
On panel—26½ *in.* by 28½ *in.*

G. B. MORONI.

91 PORTRAIT OF A NOBLEMAN, in black dress, with fur cloak and white ruff; holding his hat
39 *in.* by 31 *in.*

J. HUGHTENBURG.

92 THE SACK OF A VILLAGE
27 *in.* by 32½ *in.*

SIR P. LELY.

93 PORTRAIT OF A LADY, in brown dress with slashed sleeves, and grey scarf, seated; curtain and landscape background
49 *in.* by 40 *in.*

T. HUDSON.

94 PORTRAIT OF A GENTLEMAN, in grey coat and white embroidered vest, resting his right hand on his hip
49 *in.* by 40 *in.*

SIENESE SCHOOL.

95 THE MADONNA AND CHILD, on gold ground
23 *in.* by 14½ *in.*—*arched top*

EARLY ENGLISH SCHOOL.

96 PORTRAIT OF A LADY, in white dress with blue ribbons; powdered hair. In an oval.
29 *in.* by 24½ *in.*

C. P. BEGA.

97 AN INTERIOR, with peasants regaling
On panel—16 *in.* by 14 *in.*

S. VAN RUYSDAEL.

98 FISHERMEN DRAWING A NET

840 -

A river scene, with a church and buildings among trees on the farther bank; two boats with fishermen drawing a net; some sailing-boats in the distance

On panel—19¾ *in.* by 32½ *in.*

J. DE BAEN.

99 PORTRAIT OF A GENTLEMAN, in black dress with white ruff

10 - 10

Oval—32 *in.* by 24½ *in.*

B. DENNER.

100 HEAD OF AN OLD MAN, with brown coat and red cap

10 - 10

On panel—19½ *in.* by 15½ *in.*

J. ZOFFANY, R.A.

101 PORTRAIT OF ROBERT, FIRST LORD CLIVE, in scarlet coat, white vest and breeches, standing in a landscape before a monument; a dog by his side

52 - 10

39½ *in.* by 48½ *in.*

HONDECOETER.

102 THE GARDENS OF A PALACE, with an eagle attacking poultry

89.5

40 *in.* by 54 *in.*

W. VAN VLIET.

103 PORTRAIT OF THE COUNTESS DE SOUVIGNY, in black dress trimmed with white lace; white lawn collar

21 -

27¾ *in.* by 22 *in.*

DUTCH SCHOOL.

59 - 104 A Cookmaid: A servant, in red bodice and grey skirt, scouring a pan
Signed with initials P.L.
On panel—14½ *in.* by 11 *in.*

EARLY ENGLISH SCHOOL.

- 6 105 Portrait of a Gentleman, in red coat and breeches, and blue vest, seated, holding a letter
32¼ *in.* by 27¼ *in.*

EARLY FLEMISH SCHOOL.

2 - 106 Saint Gerome and Saint Augustine
Two wings of a triptych—*in one frame*
On panel—19½ *in.* by 6¼ *in. each*

S. VAN RUYSDAEL.

66 - 107 THE FERRY
A river scene, with peasants and cows under some trees on the right; a ferry-boat, conveying carts and figures, towards the left; a sailing-boat beyond; a windmill and a church in the distance
34½ *in.* by 51 *in.*

J. GANDY.

8 - 5 - 108 Van Dyck with his Wife and Child
45 *in.* by 35½ *in.*

J. LINGELBACH.

14 - 10 109 A View on the Dunes, with a cart, figures and horses
Signed, and dated 1658
30 *in.* by 38½ *in.*

J. DOWNMAN, A.R.A.

110 A Scene from "The Agreeable Surprise"

Including portraits of Mr. Edwin and Mrs. Wells in the characters of "Lingo" and "Cowslip"

56½ *in.* by 73 *in.*

Exhibited at the Royal Academy, 1788

J. DOWNMAN, A.R.A.

111 The Grape-House

"Five Nymphs the mansion of Eudoxus bred,
Who every sense possess'd; by virtue led.
Engag'd in elegant and useful arts;
But most their grape-house produce won all hearts"

56 *in.* by 72 *in.*

Exhibited at the Royal Academy, 1809

A. CUYP.

112 A Landscape, with a herdsman seated with his dog, tending two cows and some sheep; two peasants and some cattle on a hill to the left

On panel—18½ *in.* by 28 *in.*

T. GAINSBOROUGH, R.A.

113 Portrait of Sir William Lynch, K.C.B., Ambassador to the Court of Turin, M.P. for Weebley 1776. He lost his eye through an accident

In white coat and plum-coloured vest trimmed with gold braid; powdered hair. In an oval

29¼ *in.* by 24¼ *in.*

And the Engraving by S. W. Reynolds

A. CUYP.

114 GENTLEMEN PREPARING FOR THE CHASE
47 *in.* by 57 *in.*
From the Collection of Lord Tweedmouth, 1905

GREUZE.

115 PORTRAIT OF BENJAMIN FRANKLIN, in grey coat and vest
26 *in.* by 21½ *in.*

SIR W. BEECHEY, R.A.

116 PORTRAIT OF THE DUKE OF GLOUCESTER, in scarlet military coat, with gold epaulettes, wearing the Star of the Garter
29½ *in.* by 24½ *in.*

~~A. PALAMEDES.~~

117 ~~CAVALIERS AND LADIES, IN AN APARTMENT.~~
~~*On panel*—17½ *in.* by 24½ *in.*~~

DUTCH SCHOOL.

118 THE OLD PRETENDER IN COUNCIL
Portraits of The Earl of Bolingbroke, Dr. Sacheverell, and Dr. Stubbs, standing behind; The Old Pretender, Lord Lovat and Abbé Gaultièr seated in front
69 *in.* by 53½ *in.*

A. CUYP.

119 A LANDSCAPE, with cattle
On panel—10¼ *in.* by 14 *in.*

T. DE KEYSER.

31 - 10

120 PORTRAIT OF A MAGISTRATE, in black robes and skull cap
On panel—8 *in.* by 7 *in.*

NUREMBERG SCHOOL.

693 -

121 PORTRAIT OF A LADY, in white dress, with gold cap and embroidery
On panel—16 *in.* by 12¾ *in.*

E. VAN DER POEL.

10 - 10

122 THE INTERIOR OF A SHED, with a peasant-boy and still life
On panel—18½ *in.* by 24½ *in.*

W. DE POORTER.

16 - 16

123 A PHILOSOPHER IN HIS STUDY
On panel—10¼ *in.* by 8¾ *in.*

Re S. H. COWPER-COLES.

The following are Sold by Order of Arthur F. Whinney, Esq., the Trustee in Bankruptcy.

PICTURES.

F. COTES, R.A.

124 PORTRAIT OF — BARWELL, ESQ., in blue coat and plum-coloured vest with gold-braid trimmings, holding a plan of the city and harbour of Havana
Signed, and dated 1764
35 *in.* by 27 *in.*

F. COTES, R.A.

125 PORTRAIT OF — BARWELL, ESQ., in crimson coat with brass buttons, and green vest with gold braid, holding a book in his left hand
Signed, and dated 1764
35 *in.* by 27 *in.*

EARLY ENGLISH SCHOOL.

126 PORTRAIT OF WILLIAM BARWELL, ESQ., in blue coat with white vest; powdered hair
35½ *in.* by 27½ *in.*

EARLY ENGLISH SCHOOL.

127 PORTRAIT OF CAPT. JOHN COLES, of the 4th Royal Irish Dragoon Guards, standing with his charger in a landscape
27 *in.* by 18 *in.*

SIR P. LELY (After).

128 The Music Lesson

On copper—18½ *in.* by 15½ *in.*

J. R. SMITH.

129 Portrait of Frances, daughter of William Barwell, Esq., of Chertsey Abbey; married Charles Coles, Esq., of Ditcham; in blue dress with gold embroidered scarf, seated, holding a mandoline

50 *in.* by 40 *in.*

J. R. SMITH.

130 Portrait of a Young Man, in red dress, with white stock

29½ *in.* by 24½ *in.*

VAN SOMER.

131 Head of Lord Grey, with white ruff

On panel, oval—14 *in.* by 10 *in.*

THE PROPERTY OF A GENTLEMAN.

PICTURES.

J. BEELDEMAKER.

132 Sporting Dogs
17½ *in.* by 23½ *in.*

-7.

COYPEL.

133 Two Figures, with a basket of fruit
25 *in.* by 31½ *in.*

-7-3

A. VAN DIEST.

134 A Sea Piece, with shipping in a breeze: Sunset
On panel—15½ *in.* by 21 *in.*

5.5

DUTCH SCHOOL.

135 A River Scene, with a ferry-boat, figures and animals
14 *in.* by 18½ *in.*

7-9.

J. VAN DER HEYDEN.

136 A Country Mansion, with cavaliers and figures near a pool in the foreground; trees on the right
On panel—13 *in.* by 15½ *in.*

472-10

KNOX.

137 A View of Loch Achray and the Trossachs; and A River Scene, with figures bathing 2

2-12.6

J. B. DE ROY, 1812.

138 A Farm Scene, with figures and cattle
On panel—16 *in.* by 25 *in.*

S. VAN RUYSDAEL.

139 A River Scene, with figures and boats; a ruin and some cattle in the distance on the right
Signed with initials, and dated
On panel—18½ *in.* by 25 *in.*

DIRK STOOP.

140 A Sportsman, with his horse, groom and dogs, in a landscape
On panel—9 *in.* by 12½ *in.*

D. TENIERS.

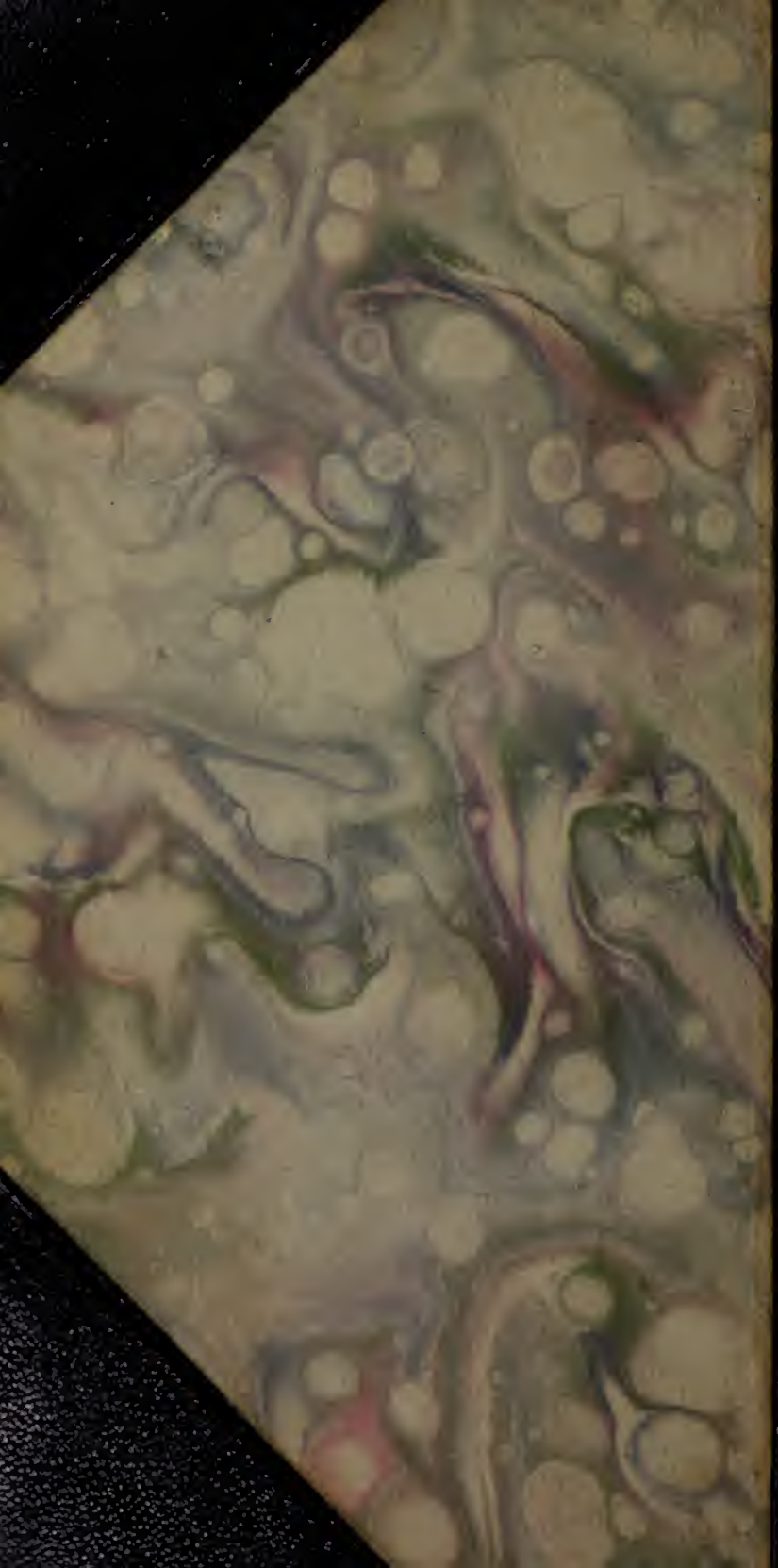
141 A Prisoner, with an Officer and a Guard, near the fortifications of a town; a cannon on the right
31½ *in.* by 45½ *in.*

TENNY.

142 A Seaport, with figures and boats: Fire and moonlight
18 *in.* by 26½ *in.*

J. WYNANTS.

143 A Landscape, with figures and horses before an inn
39 *in.* by 56 *in.*

FINIS

London: Printed by William Clowes and Sons, Limited,
Great Windmill Street, W., and Duke Street, Stamford Street, S.E.